DOCUMENT RESUME

ED 394 881 SO 026 123

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TITLE See the Paintings! A Handbook for Art Appreciation in the Classroom.
REPORT NO ISBN-0-935493-13-1
PUB DATE 88
NOTE 95p.
AVAILABLE FROM Modern Learning Press, Rosemont, NJ 08556; (Soft cover $14.95).
PUB TYPE Books (010) -- Reports - Descriptive (141) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Aesthetic Education; *Art Activities; *Art Appreciation; *Art Education; Art History; Art Products; Audience Response; Blacks; Collage; Creative Activities; Critical Viewing; Curriculum Enrichment; *Design; Educational Strategies; Elementary Education; Enrichment Activities; Fine Arts; Impressionism; Instructional Design; Instructional Materials; Material Development; Realism; Resource Centers; Romanticism; Student Centered Curriculum; Surrealism; Visual Arts
IDENTIFIERS Art Elements; *Black American Artists; Cubism; Landscapes; Portraits; Still Lifes; Time Lines; *Women Artists

ABSTRACT

This handbook gives guidelines for setting up an elementary level art appreciation program. The program encourages involvement by staff and parent volunteers, resource persons and presenters and utilizes commercially produced art reproductions. Sample art reproduction selections and schedules are given. An art vocabulary and a time line of world history and art sample program evaluations are included. Guidelines for questions and projects are provided for topics: (1) "Real versus Unreal"; (2) "Museum"; (3) "Art Reproduction"; (4) "Portrait"; (5) "Still Life"; (6) "Landscape/Seascape"; (7) "Abstract Art"; (8) "Surrealism"; (9) "Cubism"; (10) "Lines/Shapes/Patterns"; (11) "Movement"; (12) "Light Source/Shade"; (13) "Perspective"; (14) "Texture/Brush Stroke/Technique"; (15) "Color"; (16) "Style"; and (17) "Information About Artists." Resource and reference selections, an Art Appreciation Inventory, a bibliography, a program Flow Sheet, and sample charts and worksheets proved practical information. (MM)

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